



REBEL BROWN, SEC Coordinator

## Rebel Brown Appointed New SEC Chairman

Rebel Brown, a junior accounting major, has been appointed the new director of the Student Entertainment Committee. According to Rebel, other positions include: Secretary, Annie Foster; Publicity Chairman, Cissy Magill; Equipment Chairman, George Leritte; Business Manager, Frank Lacobee; Film Chairman, Suzie Fulgham.

### Movie Schedule Announced

Eleven movies have been selected for this semester, according to Suzie Fulgham, Student Entertainment Committee (SEC) film chairman.

The movies will be shown in the Science Lecture Auditorium on Friday nights and will begin at 7:30.

"One I-D will admit a student and his (or her) date," said Miss Fulgham.

The film schedule is listed below.

- Feb. 1 - Magic Christian
- Feb. 8 - The Graduate
- Feb. 15 - Learning Tree
- March 8 - Wild Strawberries (Ingmar Bergman)
- March 15 - Dracula (1941) and Cabinet of Dr. Caligari

### NOTICE!

All Students completing their degree requirements in either August or December of 1974 should see the deans of their respective colleges to discuss their curriculum and any degree fees that may be required.

## Committee Plans Semester

The LSUS Artists and Lecturers Committee has lined up four attractions—including today's performance by classical guitarist Ron Hudson—to be presented to interested students and faculty this semester.

### Varied Performers

This semester's schedule of speakers and performers features lectures by Dr. John Webster, a prominent criminologist from the University of Illinois; David Westheimer, a novelist; and a performance by the Alpha Omega Players, a theatre group from Dallas, according to James Miller, committee chairman and history assistant professor.

Dr. Webster, a University of Illinois criminology professor, is the author of several books and articles on police combat tactics. His presentation, entitled, "Big Brother is Watching You," will be presented in the Science Lecture Auditorium, Feb. 21, at 11 a.m.

### Novelist On Writing

On March 6, novelist David Westheimer will speak on writing to interested students and faculty. The author of "Von Ryan's Express" and "Song of the Young Sentry," Westheimer is scheduled to speak at 11 a.m. in the auditorium.

Dallas' Alpha Omega Players will be returning to LSUS for the second time as they perform Edgar Lee Masters' "Spoon River Anthology," April 19, in the Science Lecture Auditorium. Last year, the group enacted "The Diary of Adam and Eve."

In addition to the above engagements, Miller said the committee is in the process of procuring a speaker or artist for the open date, March 27.



# ALMAGEST

## LSUS Students Earn Honors

Some 157 full-time and 167 part-time students have made the fall semester honor roll at Louisiana State University in Shreveport, according to LSUS Registrar Fabia Thomas. To make the list, students must score no lower than a 3.5 or B-plus average.

During the semester, LSUS full-time students carried a total of 23,658 hours and earned 54,633 quality points for a school grade point average of 2.309.

Part-time students took a total of 5,834 hours and made 12,830 quality points for a 2.199 average.

Of the full-time total, 41 made a 4.0 or straight-A average. They are (listed by hometown):

Shreveport—David N. Adams, George D. Anders, Yvonne R. Austin, Cheryl B. Barr, Clement B. Binnings, Jr., Wendy A. Cunningham, Carolyn C. Dowling, Harold D. Gilbert, Keenan C. Gingles, Derran A. Harrison, Daniel B. Henningan, Mary G. Jarzabek, Joy Nell B. Kock, John W. Magee, Jr., Paula K. Mason, Elsa B. McCain, Katherine R. Mika, Raymond W. Myers, Richard L. Olin, Michael W. Owens, James P. Perkins, Byron R. Pipes, Walter S. Primos, Douglas E. Rimmer, William F. Seymour.

Bossier City—David A. Bird, Barbara D. Coronado, Roberta B. Dixon, Susan Fulgham, Ricky D. Latham, Diana G. Mana, Linda L. McNabb, Norma J. Paris, Ronald A. Pencek, Dominic Salinas.

Barksdale—Anne T. La Fever, Donna Kay L. Mason.

Longstreet—Marilyn M. Brumley, Stonewall—Marilyn M. Stanley, Minden—Carl H. Hines, Long Beach, Calif.—Scott L. Mighell.

Full-time students who made averages between 3.5 and 3.9 are:

Shreveport—Ann Alexander, Judy L. Ball, Kathleen Barberousse, Patricia P. Barnhill, Jacquelyn B. Bell, Hollis Berry, William R. Bragg, Jr., Robert M. Bunch, Robert J. Burton, Mary Ann G. Butler, Anthony Calantone, Jr., Kenneth W. Chandler, Deborah G. Collins, Doria D. Collins, John D. Collinsworth, Carlos W. Colon, John K. Cotter, Youree A. Cush, Kenneth P. Dean, Constance B. Deeds, Susan Dowden, Boyd C. Dunlap, Robert L. Echols, Steven D. Everson, Dorothy J. Fargason, James B. Gibson, III, Catherine J. Green, Mark S. Grubb, Bobby P. Gunn, Norma S. Harris, James W. Hathaway, Robert S. Hendrick, Ronald C. Hermes, John D. Horner, Andrew W. Jones, Lawrence W. Jones, Jr., Stephen L. Kauffman, Robert H. Landry, Martha L. Lennard, Patrick B. Leopard, Elizabeth B. Leslie, Bruce L. Liles, Craig T. Lucky, James R. McCain, Jr., Sandra K. McCarver, La Rena C. Mead, Sandra S. Meaney, Ferrell L. Mercer, Robbi G. Mercer, Mary Mika, William M. Monsour, III, Katherine G. Morrison, Linda W. Moses, Franklin G. Mulkey, Pamela K. Parrish, James L. Person, Catherine J. Peterson, Richard D. Pietz, Alma A. Pineda, Kathleen E. Plyler, Iris B. Poche, Bennett L. Politz, Donald M. Renfro, Susan D. Rotherham, Phillip

A. Rozeman, Judith H. Rozier, Herbert B. Sample, III, Rebecca P. Sanders, Tony G. Sanders, Kayren W. Self, Cynthia Smith, Donald R. Smith, Larry L. Smith, Thomas C. Spilker, Diane G. Spurlock, Elizabeth D. Stephens, Sarah K. Stiles, James W. Thompson, amie K. Tolbert, Kendall C. Vague, Virginia W. Walker, Daniel L. Webb, Gary L. Wernitz.

Bossier City—Patricia A. Armstrong, Mimi J. Baker, Thomas A. Boggs, Benny L. Bowden, George M. Brown, Donna M. Cornell, Edythe K. Cuce, Warren F. De Soto, Dave B. Di Palma, Michael S. Dougharty, Anita C. Edwards, Carol A. Egnor, Mary A. Guschke, David W. Hudson, Sharon C. Johnson, Carla M. Lehnertz, Patricia M. Martin, George C. Mize, Sr., Robert W. Raley, Anne D. Rogers, Michael A. Searing, Hugh M. Tinsley, Terri L. Womack.

Barksdale—Manuel Gottardi, Douglas H. Lovern.

Vivian—Jack T. Blakley, Benton—James D. Goodrich, Haughton—Janice A. Hollis, Mansfield—David E. James, Ringgold—Cynthia A. Black, Leesville—Kerry S. Anderson.

Part-time students who made the honor roll are:

Shreveport—Curtis B. Barton, Harold K. Berg, Shelia D. Berry, Jeffrey A. Bezucha, Robert B. Black, Ralph F. Bobo, Barry D. Bolding, Marion M. ridges, Joy G. Brister, Robert A. Brocato, Mary L. Brockhaus, Mary S. Brown, Franklin R. Brumley, Jr., Bobbi H. Bryan, Doris S. Strange, Louise Z. Burgess, Jack C. Burnett, Mary F. Callaghan, Sandra Kay P. Canfield, Perley J. Chandler, Jr., Paula B. Cipriano, Rupert D. Coles, Jo Dee H. Compton, Patricia T. Cooney, Cecil W. Counts, Janet J. Crump, Martha A. D'Anna, Richard E. Davis, Donald A. Davison, Joy G. Dunkelmann, Donna C. Eichner, Mark T. Elfervig, Lois B. Ennis, Glenn E. Farrar, Edward P. Flaherty, Elizabeth W. Franklin, Charles H. Giessen, Jr., George G. Goodwin, John D. Graham, William S. Grandon, Sandra H. Haley, Larry I. Hanson, Carolyn F. Harper, Kenneth B. Hawthorne, Virginia C. Hill, Lillian B. Hedges, Sarah M. H. Howse, Virginia S. Jack, Robert A. Johnke, Barbara V. Joiner, Zama B. Jones, Barbara A. Kennedy, Linda T. Keratsopoulos, John S.

Kimball, Gretchen Gay G. Kipp, Nancy B. Klementich, James L. Krumnow, Shirley A. Lasseigne, Shirley H. Ledbetter, Mary V. Leeth, Ann V. Leitz, Reece L. Lewing, Jr., Mary K. Looney, Carol F. Lutz, David R. Martin, Linda C. Maxwy, Cynthia B. McCord, Ruth H. McHaffey, Barbara T. McJunkins, Nancy M. Menasco, Doris S. Merritt, Bridget A. Micciotto, Faith S. Mischler, James R. Mitchell, Linda H. Moore, Margaret G. Moore, Ann V. Morgan, Johnnie M. Odom, James R. Palmer, Janet T. Parker, Prentice D. Parker, Susan Y. Parker, Carol M. Peterson, Joseph W. Ponceigo, Kathleen M. Poss, Donna R. Prater, Betty-Lane S. Querbes, Shellie O. Rewis, Jr., Paul R. Ridley, Constance N. Sheats, Marilyn A. Siegel, Irene M. Skipworth, Ann G. Smallwood, Deborah M. Smart, Mark A. Solis, Paula A. Spigarella, Susan E. Stewart, Charlotte A. Tabor, Rose M. Taylor, Gary M. Teer, Jimmie R. Tibbit, Aline B. Trowbridge, Susan M. Unverzagt, Joann Vekovius, Betty S. Wade, Alyn S. Watson, Dorothy H. Welbourne, Beth Ann B. White, Michael V. Williams, Rosario G. Wilson, Michael J. Winkelman, Donna J. Womack, Gwendoline S. Wood, Thomas W. Yearby, John A. Young.

Bossier City—Tamara T. Baumker, Joyce G. Bazo, Kathy J. Brown, Eileen A. Cordell, Linda S. Denton, Catherine H. Emmons, Paula F. Foster, Kenneth A. Furniss, Janine J. Gremillion, Louise J. Harris, Ruth S. Hartstein, Janet E. Hester, Pamela R. Hinton, Anna M. King, Larry E. Morrow, Victoria O. Morton, Frances G. Noble, Leroy R. Peacock, Alicia M. Risinger, Betty H. Sowell, Arline B. Stotko, Sharon R. Thornhill, Virginia A. Young.

Barksdale—Cheryl M. Clarke, Michael H. Clarke, Jerene J. Disman, Michael A. Franchek, Clarence N. Fulumoto, Helene W. Goslin, James A. Kissack, Patricia H. Mann, Robert A. Sinisgalli, William K. Stillwell, Opal D. Watson.

Keithville—Emma D. Coon, Benton—Linda C. Goodwin, Belcher—Elizabeth S. Kirby, Hosston—Linda R. Waters, Vivian—Emma M. Ganz, Haughton—Sandra S. Glenn, Minden—Dale S. Smith, Homer—Betsy C. Moreland, Las Vegas, Nev.—Dona H. Beach.

## Guitarist To Give Concert

By KEENAN GINGLES

Interested students will have the opportunity to hear a rendition of Spanish and popular music by classical guitarist Ron Hudson today at 11 a.m. in the Science Lecture Auditorium.

### Artists And Lecturers

Brought to LSUS by the school's Artists and Lecturers Committee, Hudson has previously appeared on many television shows and has performed at many colleges and universities throughout the United States.

The guitarist, who has just returned from a concert tour of Spain, has two albums to his credit—the first, recorded in 1970, and a second, not yet released.

### Writer and Guitarist

A writer as well as a guitarist, Hudson composes some of the songs he performs. He recently rescored

the music to Tennessee Williams' play "Camino Real," at Houston's Alley Theatre. The Houston Post called one of Hudson's Houston performances "Incomparably distinguished artistry."

Hudson, the son of Nazarene missionaries, grew up in Guatemala and debuted in the United States after his return in 1961.

Open to the public free of charge, Hudson's performance is the first of four events scheduled this semester by the Artists and Lecturers committee.



RON HUDSON, Guitarist

### ANNOUNCEMENT

The 1974 parking stickers are here, according to Claude Overlease, chief of campus security. They can be picked up in LA 138. If you do not have a new one (it should be green) get one as soon as possible.



## The Editor's Desk

This is a statement of intent from the editor. There was a cry for change and freedom from the Almagest staff last semester. We promise no revelations this semester. What we hope to do is present you, the student body, with a student newspaper. We will attempt to bring to you a variety in news, comment and editorial opinion with an emphasis on the student.

The Almagest is the only communication media on campus for student use. We shall use every effort to cover all student activities and any other events we think deserve our attention. Our student body is perhaps more diverse than most due to its commuter nature. Therefore, we may deem it necessary to give emphasis to some subjects not important to one's particular group or interests. We are the first to agree that each person has his own thing, but we are forced to deal with as many of those "things" as possible and make them as interesting and student-oriented as we can. Some degree of patience will be appreciated and expected.

We have the responsibility of publishing a weekly newspaper for the student body. We also have a responsibility to ourselves as students. The editor will insist the staff be students first and journalists second.

Please do not judge the Almagest too quickly. We are doing our thing and yours. Criticism is to be expected. However, without justified alternatives, criticism has little value. If one has some criticism of the paper, or some suggestions for content or coverage, please let us know. Complaining to one's friends about the Almagest does not help the paper or one's opinion of it.

STEPHEN PRIMOS  
Editor-in-Chief

## SGA Transportation Poll

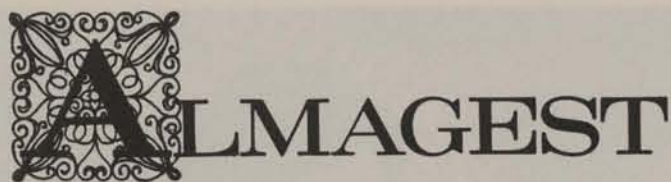
If one is interested in forming car pools or riding public transportation to and from school, please clip out this questionnaire and return it to the SGA office, LA 124, with the necessary information.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

YOUR SGA AT WORK . . .



An official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana 71105. Almagest is published on a weekly basis during the regular school semesters. It is not published during holidays and examination periods.

The Almagest welcomes contributions from its readers but reserves the right to edit correspondence received and to reject any or all contributions. All contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Second class postage paid in Shreveport, La.

The Almagest is an official publication of LSUS. All editorial views expressed are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Editor-in-chief	Stephen Primos
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News Editor	Diana Loomis
Feature Editor	Gina Gordey
Assistant Feature Editor	Anita Edwards
Sports Editor	Terry Hargis
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Editorial Assistant	John McBride
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Reporter	Linda Lockwood

## SGA News

The proposed guidelines pertaining to alcoholic beverages on the LSUS campus which were approved by the LSU Board of Supervisors reads as follows:

"The possession and consumption of alcoholic beverages may be permitted at official social events of approved campus organizations. Each function at which alcoholic beverages will be used must be specifically approved by the Chancellor or his designated representative.

On-campus possession and use of alcoholic beverages will be restricted to approved social events held in the student center. The possession and consumption of alcoholic beverages at any officially-sponsored social event must be in accordance with provisions of State and local laws."

This does not in any way permit the sale of alcoholic beverages on the LSUS campus or encourage its consumption.

### Car Pooling

During registration over 600 students filled out a poll to determine whether students are interested in carpooling.

A copy of the questionnaire is below for any students who would like to participate in carpooling but haven't completed one.

SGA plans to send each student a list of the people in their area. The list will include name, address, and phone number. It will then be up to the individual to contact the students on their list and form a carpool.

SGA is attempting to reserve parking places close to the building for those who are carpooling.

Tony Sanders, SGA vice-president, opened the informal gathering on January 16, in LA 110. A senator was promptly sent back to the SGA office to fetch the official roster so that roll could be called.

### Rules Suspended

The usual rules of order were suspended by Tony Sanders for a more informal style. The reading of the minutes of the last meeting was also suspended.

Roll was then taken and a quorum was present. Sanders then explained the SGA's progress on the car-pool project, which included the tabulation of some 600 odd student questionnaires. Explaining the SGA needed help typing the respective car-pool area lists to send to each student, Tony asked how many senators could type. Two hands went up.

Randy Beach, junior senator, reported that all senators came through last semester in good academic shape. Randy said, "We all made it!"

Sanders then said that 28 changes were made in class scheduling between last semester and spring registration. He also noted that the students were not notified since he stapled the last schedule together the day before spring registration began.

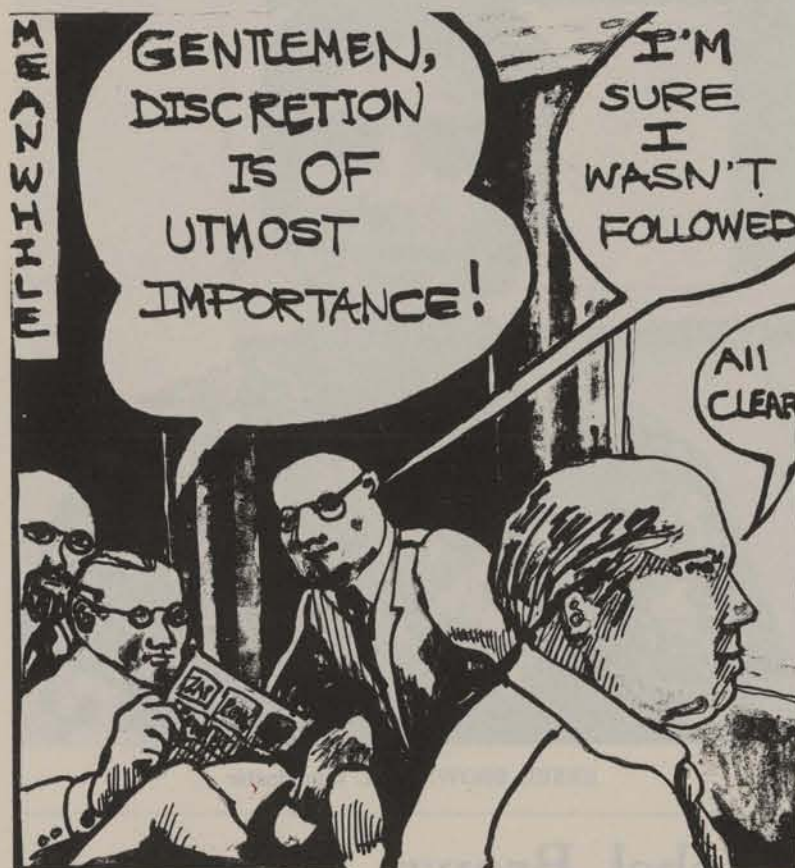
Bill Malone, SGA president, noted that due to these changes pre-registration amounted to a waste of time. Sanders said the matter would be sent to a committee for action.

Malone stated that another matter that needed attention was the Book Store. He made no specific charges.

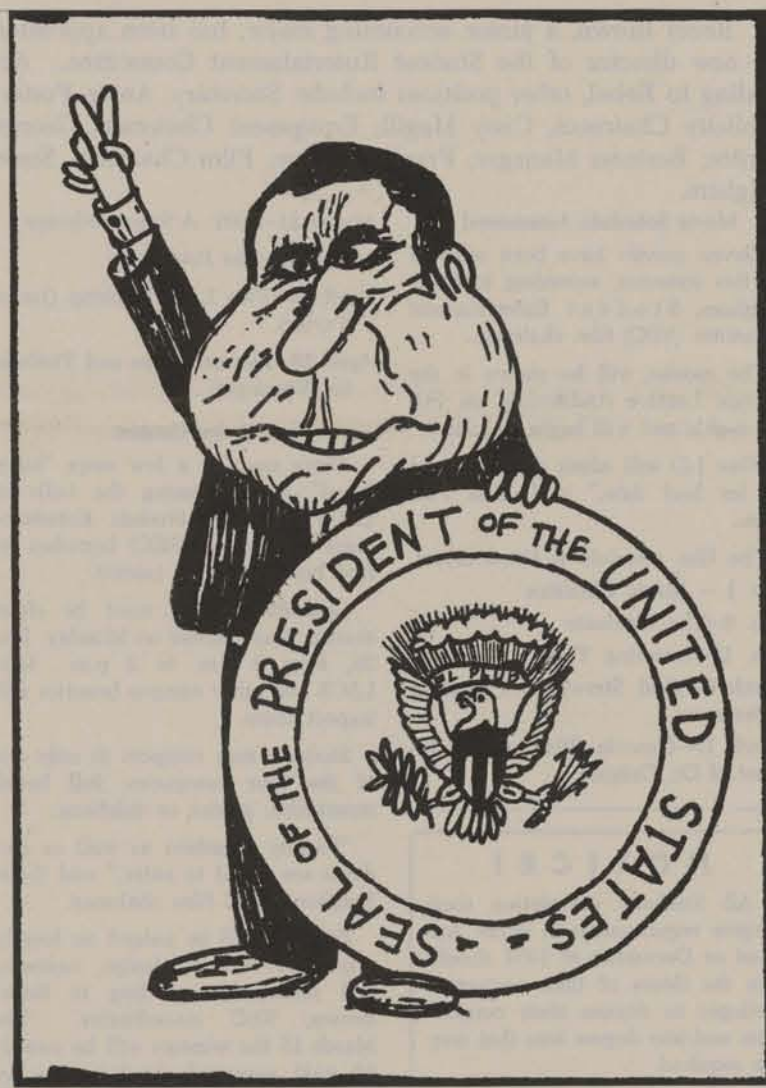
### Heated Words

The meeting was closed when a heated discussion broke out between Almagest editor, Stephen Primos and Bill Malone. Primos asked why these matters (schedule changes and Book Store policy) were simply referred to committees with no specific instructions to anyone and no apparent direction of action suggested.

Tony Sanders quickly, formally called the meeting to order and called Malone out of order. Malone charged point of order, but Sanders refused it, asking Primos to meet with he and Malone privately. The meeting quieted and was adjourned.



"Lest we all forget!"



Needed For Almagest  
Editorial Cartoonist  
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Liberal Arts 328



## LSUS at Oxford

# Humanities Seminar Offered In England

By GINA GORDEY

The civilization of the western world opens before your eyes. No, it can't happen in a three pound textbook, nor in a motion picture with an all star cast. It happens with you. Civilization, its art, architecture, literature, and philosophy explodes for six eventful weeks in western Europe, and you are there!

Seminar 74 brings to LSUS students the opportunity, not only to spend three weeks on the continent of Europe and bathe in culture first hand, but to spend three additional weeks at Queen's College, Oxford University, England, and receive college credit for it too.

### Tour of Continent

Marilyn Gibson, assistant professor of English, is sponsoring the trip which is to be from June 17, 1974 to July 25, 1974. Ms. Gibson, who has made similar trips to Europe twelve times, explains that the learning will be on an independent level and the student will explore his own interests while visiting the continent.

"So much of our American culture is derived from Western Europe," Ms. Gibson states, "so much started there." So on the continent of Europe the trip will begin.

Students will see the cities that have molded the shape of the western world—cities like Paris, Brussels, Geneva, Venice, Florence, and Rome. Tours will be arranged in all cities and the travellers will see all major sites of historical, artistic, and literary importance. Plus the students will have ample time to pursue other interests.

**The University City**  
Then, on to merry England, Ms. Gibson's lifetime love. Four days will be spent in London visiting the cultural attractions as well as a few historical pubs. An "optional pilgrimage to Canterbury" will also be offered. From London the party will go to Oxford, the site of the one of the world's most famous universities.

Here, mere LSUS students will become scholars, while attending lectures presented by the International Graduate School of Oxford. This summer school normally enrolls about 140 students from all over the world. Lectures will be given from the "the best professors in the field" on the course entitled "England 1870-1970, History, Literature, and Society."

In the afternoons, Ms. Gibson will hold discussion periods of the day's lecture. She emphasized "I think the experience of living at Oxford, even if it weren't for the lectures, is an experience in itself."

Students will have private rooms in the dormitories at Queen's College, and are given full advantage of the luxurious dining hall, fully equipped with paneled walls, stained glass windows, silver crystal chandeliers,

and waiters! How's that for a Snack Shack?" Ms. Gibson interjected.

### "Never Any Cheaper"

Now, if this isn't enough to convince even the most skeptical of Shreveporters, there's more. Six credits in either English or social science will be awarded to undergraduates, through LSUS. Graduate students in education will receive credit toward their degree through the extension program.

The general price includes round trip air fare from New York, all transportation, hotels, meals, and tour fees. The tuition for the summer school is also included. "Everything but the spending money," Ms. Gibson added, "and it's never going to be any cheaper."

### Experience Through Contact

The exhausting problem of finding a hotel or wondering where the next meal is coming from has been eliminated. All mental and physical effort will be saved for an inspirational and enjoyable experience.

"You can read about things in books all your life," Ms. Gibson challenges, "but no one ever really experiences without seeing. Civilization is not just what you read, it's what you absorb through contact."

Seminar 74 is contact.



MS. MARILYN GIBSON, assistant professor of English, announces the forthcoming, Seminar 74, Oxford University England. Used as a text during the seminar is Civilization, by Kenneth Clark.

## SEC Plans Events: Beards and Boogie

By JOHN McBRIDE

Her dark brown eyes sparkled with enthusiasm as she told of the student activities that have been planned for this semester. Rebel Brown, newly appointed chairman of the SEC, Student Entertainment Committee, had much to be excited about too.

She told of a beard growing contest that will turn much of the student body into the hairy college students they are supposed to be. No discrimination in this contest either; it is for faculty members as well as students.

She revealed the plans for a Mardi Gras dance that promises to be the most far-out frenzy that any LSUS student could ever have hoped for (details to be released soon). A joint dance to be presented by LSUS and Centenary is also slated for late in the semester.

All in all, the activities planned for students this semester are the best I've seen during my three years at LSUS. They are novel and out of the ordinary and offer those students complaining of an absence of student-oriented activities something to look forward to.

Of course Rebel hasn't done all the work herself. She has an excellent staff that has been helping her every inch of the way. Cissy Magill, a campus beauty who is majoring in elementary education, is the appointed publicity chairman of the



REBEL BROWN, SEC Coordinator

SEC. Annie Foster, a buxom, red-headed freshman has taken on the duty of SEC secretary.

George Leritte, a junior majoring in physics, is to handle the technical phase of things having been appointed equipment chairman. Frank Lacobee's credentials for business manager could be no more suitable, as he is a senior majoring in marketing. Last but not least, junior anthropology major Suzie Fulgham is to be in charge of the films offered to students every Friday night, free in the SLA.

## First Black History Class Begins

"It should blot out a lot of prevailing myths that blacks and whites both have," said Doris Lynch, special lecturer, about the Black history class she has just started teaching.

Twenty-two students have enrolled in this new class and they will be using three textbooks, *From Slavery to Freedom*, *The Black American*, and *The Negro in the Making of America*.

"I was disappointed that only two black students enrolled but I'm very pleased with the enthusiasm the students in the class have shown," she said.

### Black Instructor

Mrs. Lynch, who received her masters degree from Southern University in Baton Rouge, has taught social science courses at high schools in several states, in Germany and at

Southern University in Shreveport.

She has also served as a teacher-counselor for the city's poverty program. "It was this type of work that inspired me to major in Black studies at graduate school," she commented.

Meeting three days a week from 10 to 11, the class will be studying the history of Negro life from the 17th century to reconstruction and major contemporary issues.

### Understanding Sought

Mrs. Lynch's main goal is to help the student's gain an understanding of the Black Experience by putting their history and culture in its proper historical perspective.

Many students said they took the class to gain an understanding of the modern racial problems.

"Hopefully, this class can open the door to such an understanding," said Mrs. Lynch. "But the racial problems of today can never be solved until both the whites and blacks have a change of attitude and break down the barriers," she explained.

This is the first minority class to be offered in the history department at LSUS and several faculty members agreed that this course will help broaden the student's and instructor's horizon.

## Library Exhibits Color With Photos

By ANITA EDWARDS

A brown feather rests on yellow sand, a bouquet of spring daisies grows, a brown bird perches on a sea-stained pole in the blue water.

Sixty photographs by Fletcher Thorne-Thomsen adorn the walls of the LSUS library. The color exhibit will be on display until February 1, announced William E. McCleary, senior librarian.

Thorne-Thomsen is presently president of Fabsteel in Waskom, Texas. Many of his pictures have received major awards from Eastman Kodak.

### His Prime Hobby

Photography is not new for Thorne-Thomsen. His experience dates back when he, as a 14 year-old, had photographs hung in international salons before World War II. After the war, he was responsible for re-establishing photo-finishing plants in Germany.

Again, Thorne-Thomsen plunged into his prime hobby. He financed his college education. He was educated at Purdue University, Rinnell

College, and the University of Wisconsin.

Since his earlier works, Thorne-Thomsen has restricted his works exclusively to color prints.

### Color, Nature As Favorites

Thorne-Thomsen's work depicts the simplicity of nature. People appear in very few of his pictures. Many of his shots capture extraordinary views of flowers and birds. Though a multitude of color appears in the photographs, unusual shades of orange strike the fancy of many observers.

His prints are currently on exhibit in a number of galleries, including "The After Image" in Dallas.

The exhibit is the third photographic show in the 7 years of the LSUS library. This display is the first to be shown by Thorne-Thomsen.



PICTURES RANGING from nature's simple wonders to man's complex creations provide interesting subjects for Fletcher Thorne-Thomsen's photo exhibit.





# I M Means . . .



## New Activities Highlight LSUS Intramurals

By SONNY McCOY

The LSUS Intramural Sports program has opened the spring semester featuring a long list of new activities. With the addition of eight new events, Don Dino hopes to satisfy everyone here at LSUS.

Following the installment of machines in the snack shack, individual competition in Air Hockey, Fozz ball and Pong will begin Jan. 28, and will continue through Feb. 28. Team competition in Fozz ball is coming up in February. Other on-campus that are available include team competition in spades and bridge.

Intramural basketball for men begins this week at 7:45 p.m. on Tuesdays, and 7 p.m. on Thursdays. Competition for women will begin on Jan. 29, scheduled for Tuesday nights at 7 p.m. Women's volleyball is scheduled for Thursday nights at 8:30 beginning on Jan. 31. Basketball and volleyball contests will be held at the National Guard Armory, just off Youree Drive.

Bowling is now being held at Tebbe's Lanes on Tuesday and Thursday nights.

Competitive activities for later this spring, include table tennis, badminton, and flag football.

Track and field enthusiasts will get their chance in April and slowpitch softball will begin in March.

Orienteering, or "road rallying on foot," as Mr. Dino referred to it, will be held on Saturday, Feb. 16. This unusual activity will be a team venture and will be confined to the campus. Team members will navigate themselves across, over, and around the campus on foot, checking in at stations placed along the course.

Plans are in the making for other special events including a tennis tournament as interest and time allow. It must be remembered that all events and activities are tentative and are directly linked to the amount of participation and interest received.

Further information regarding registration and dates can be found in room 136 of the Liberal Arts Building.

## Intramural Sports Calendar

Basketball (men) entries taken Jan. 14 through Jan. 18, competition dates Jan. 22-March 28.

Basketball (women) entries taken Jan. 14 through Jan. 25, competition dates Jan. 29-March 29 (each Tues.)

Volleyball (women) entries taken Jan. 14 through Jan. 25, competition dates Jan. 31-Feb. 28 (each Thurs.)

Volleyball (co-ed) entries taken Feb. 18 through Feb. 28, competition dates Feb. 28-March 28 (each Thurs.)

Flag Football (men) entries taken Jan. 14 through Jan. 30, competition Feb. 4-March 29.

Air Hockey entries taken Jan. 14 through Jan. 25, competition dates Jan. 28-Feb. 28.

Fozz ball (individual) entries taken Jan. 14 through Jan. 25, competition dates Jan. 28-Feb. 28.

Fozz ball (team) entries taken Feb. 4 through Feb. 14, competition dates Feb. 18-March 22.

Table Tennis entries taken Jan. 14 through Jan. 29, competition dates Feb. 4-March 1.

Bridge entries taken Jan. 14 through Jan. 25, competition dates Jan. 28-March 1.

Spades entries taken Jan. 21 through Jan. 25, competition dates Jan. 28-March 1.

Badminton entries taken March 25 through Apr. 3, competition dates Apr. 18, 23, and 25.

Track & Cross Country entries taken March 25 through Apr. 12, competition dates Sat. April 20.

Slow Pitch Softball (men, women and co-ed) entries taken March 4 through March 15, competition dates March 18-May 2.

# FRED & OTHERS

EDUCATION WILL HAVE SOME DRASTICALLY NEEDED CHANGES IN SEPTEMBER.



HOWEVER, WE ARE UNCERTAIN WHICH YEAR.



## Student Emphasis On Sports

By TERRY HARGIS, Sports Editor

It is the purpose and intention of the Almagest Sports Staff to give full and comprehensive coverage of all LSUS intramurals and other sport-connected activities of interest to LSUS students.

In keeping with the new over-all outlook of the staff, this coverage will emphasize the student. As of now, the intramural program is of the nature that it would be impossible for one man to adequately cover the events planned. We currently have only one reporter assigned to the sports beat, but in the near future we intend to utilize several reporters in this capacity.

The LSUS IM program (intramurals) set up by Don Dino offers a diversified collection of events that the entire student body, as well as the faculty, can participate in. As is the case with the Almagest, the IM program can only be successful if the students participate.

There are two things the IM program needs: Your participation in the events and volunteers to be officials and supervisors for all activities. Don Dino has asked for those interested in officiating and supervising events to contact him as soon as possible. He also stated that officials and supervisors would be paid whenever possible.

Returning to the problem of the Almagest, we also need your help. If there are any activities or events of significance to you, or that you think will be of interest to the students, please notify us and we will be happy to cover the event. We

are trying to return this publication to the students where it belongs. We can only achieve this with your assistance. The Almagest is the official publication of the students, we survive only if the students care and support us.

### ATTENTION WOMEN STUDENTS

Any women interested in joining Phi Mu Alpha may pick up an application from Ms. Handford in LA 322, or contact Eva Gerteis. Rush will last until Jan. 25.

## Calendar of Events Shreveport

Jan. 23—Audubon Film: "Galapagos" State Exhibit Museum 7:15 p.m.

Jan. 23-27—Double C Boat Show, Vacationland State Fair Grounds.

Jan. 24—Slides and lectures: European Gardens, Woman's Dept. Club, 802 Margaret Pl., 10 a.m.

Jan. 25—LSU Ext. Service, "Pruning Ornamentals and Fruits," Barnwell Center, 9 a.m.-12 non.

Jan. 25-27—Men's Camellia Show, State Exhibit Museum, 1-5 p.m.

Jan. 30—National Ballet of Washington, S'port Community Concert Assn., Civic Theater, 8:15 p.m.

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